

JUBILATION MASS

Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of
hosts. Heav - en and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho -
san - na, ho - san - na, ho - san - na in the high - est.

The musical score for 'Holy, Holy, Holy' is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.'

Music: *Jubilation Mass*, James J. Chepponis, © 1999, 2010 GIA Publications, Inc.

Mystery of Faith

We pro - claim your Death, O Lord, and pro - fess your Res - ur -
rec - tion un - til you come a - gain, un - til you come a - gain.

The musical score for 'Mystery of Faith' is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: 'We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain, un - til you come a - gain.'

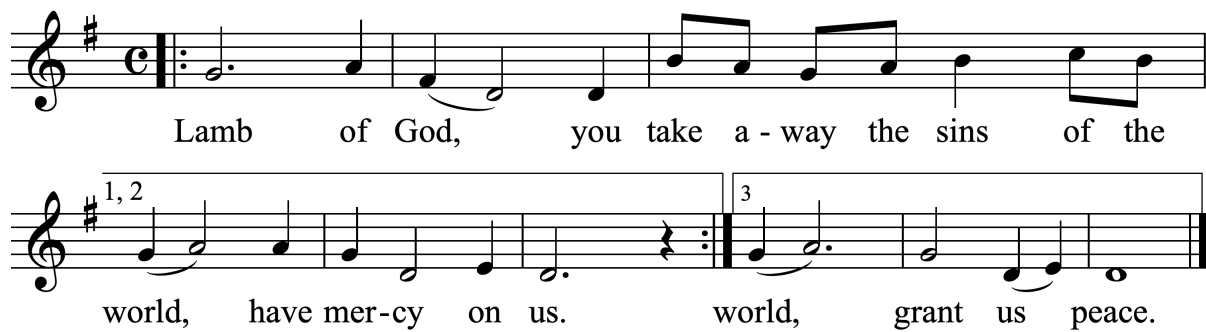
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Amen



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Lamb of God



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