

TWENTY-NINTH SUNDAY IN ORDINARY TIME / A

Give the Lord glo - ry and hon - or.

D A/C# Em⁷ A D

The musical score is for a song in G major, 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line has five measures: 'Give', 'the Lord', 'glo - ry and hon', '- or.', and a final whole note. The piano accompaniment has five measures corresponding to the chords D, A/C#, Em⁷, A, and D. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

Psalm Tone #29

Ps. 96:1 and 3, 4-5, 7-8, 9-10a and c / 145

G/D *ad lib.* Dmaj⁷ Em⁷/D D

1. O sing a new song to the LORD; sing to the LORD, all the earth.
 2. For the LORD is great and highly to be praised, to be feared above all gods.
 3. Give the LORD, you fami - lies of peoples, give the LORD glory and power;
 4. Worship the LORD in ho - ly splendor. O tremble before him, all the earth.

The musical score is for a Psalm tone in G major. It features a vocal line with four measures of text and a piano accompaniment. The chords are G/D, *ad lib.*, Dmaj⁷, Em⁷/D, and D. The piano part has a steady eighth-note bass line and a treble line with chords and moving lines.

G/D *ad lib.* Dmaj⁷ Fmaj⁷ G A

1. Tell among the na - tions his glory, and his wonders a - mong all the peoples.
 2. For the gods of the na - tions are naught. It was the LORD who made the heavens.
 3. give the LORD the glory of his name. Bring an offering and en - ter his courts.
 4. Say to the nations, "The LORD is king." He will judge the peo - ples in fairness.

The musical score is for a Psalm tone in G major. It features a vocal line with four measures of text and a piano accompaniment. The chords are G/D, *ad lib.*, Dmaj⁷, Fmaj⁷, G, and A. The piano part has a steady eighth-note bass line and a treble line with chords and moving lines.