

EXSULTET
Easter Proclamation
Deacon or Priest or Cantors, SATB Choir

The Roman Missal

Traditional Roman chant
Arr. by J. Michael Thompson

Ex-ult, let them ex-ult, the hosts of heav - en, ex-ult, let Angel minis-ters of God ex-ult,

mp

S.A. _____
Hm _____
T.B. _____

mp

let the trum-pet of sal - va - tion sound a - loud our might-y King's tri - umph!

f

(hm) _____ sound a - loud our might-y King's tri - umph!

f

A

Be glad, let earth be glad, as glo - ry floods her, a - blaze with light from her e - ter - nal King,

mp

S.A. _____
Hm _____
T.B. _____

mp

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let all cor-ners of the earth be glad, know-ing an end to gloom and dark - ness.

(hm) know-ing an end to gloom and dark - ness.

f

B

II

Re-joyce, let Mother Church al-so re-joyce, arrayed with the lightning of his glo - ry,

Hm

mp

I, II

let this ho-ly build-ing shake with joy, filled with the might-y voic-es of the peo - ples.

mf

let this ho-ly build-ing shake with joy, filled with the might-y voic-es of the peo - ples.

mf

C

Deacon/Priest only

(There-fore, dearest friends, standing in the awe-some glo - ry of this ho - ly light,

Hm

in - voke with me, I ask you, the mer - cy of God al - might - y.

(hm) hm

This system contains a vocal line in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "in - voke with me, I ask you, the mer - cy of God al - might - y." Below the piano part, there are two instances of "(hm)" with a horizontal line extending to the right, indicating humming.

that he, who has been pleased to number me, though un - wor - thy, a - mong the Le - vites,

hm

This system continues the vocal line and piano accompaniment. The lyrics are: "that he, who has been pleased to number me, though un - wor - thy, a - mong the Le - vites,". Below the piano part, there is one instance of "hm" with a horizontal line extending to the right, indicating humming.

may pour into me his light un - shad - owed, that I may sing this can - dle's per - fect prais - es.)

(hm) hm

This system continues the vocal line and piano accompaniment. The lyrics are: "may pour into me his light un - shad - owed, that I may sing this can - dle's per - fect prais - es.)". Below the piano part, there are two instances of "(hm)" with a horizontal line extending to the right, indicating humming.

D

[The Lord be with you.] Lift up — your hearts.

[And with your spir - it.]

This system begins with a section marked with a square box containing the letter "D". The lyrics are: "[The Lord be with you.] Lift up — your hearts." and "[And with your spir - it.]". The piano accompaniment features a simple bass line with some chords. There is a fermata over the first measure of the piano part.

Let us give thanks to the Lord our God.

We lift them up to the Lord. It is right and just.

E

It is truly right and just, with ardent love of mind and heart and with devoted service of our voice,

It is truly right and just, with ardent love of mind and heart and with devoted service of our voice,

to ac - claim our God in - vis - i - ble, the al - might - y Fa - ther,

to ac - claim our God in - vis - i - ble, the al - might - y Fa - ther,

and Jesus Christ, our Lord, his Son, his On - ly — Be - got - ten.

and Jesus Christ, our Lord, his Son, his On - ly — Be - got - ten.

F *II*

Who for our sake paid Adam's debt to the e-ter - nal Fa - ther, and, pouring out his own dear

Hm _____ hm _____

Blood, wiped clean the rec - ord of our an - cient sin - ful - ness.

(hm) hm _____

G *I*

These then are the feasts of Pass - o - ver, in which is slain the Lamb, the one true Lamb,

Hm _____

H *II*

whose Blood anoints the door - posts of be - liev - ers. This _____ is _____ the night,

(hm) _____ This _____ is _____ the night,

when once you led our fore-bears, Is - ra - el's chil - dren, from slav - er - y in E - gypt

hm _____ (hm) _____

I *I*

and made them pass dry - shod through the Red Sea. This _____ is _____ the night

(hm) _____ This _____ is _____ the night

J *II*

that with a pil - lar of fire banished the dark - ness of sin. This is the night

hm _____ hm _____ This is the night

that even now, throughout the world, sets Christian believers apart from world - ly vic - es

hm _____

and from the gloom of sin, lead - ing them to grace and join-ing them to his ho - ly ones.

(hm) _____ hm _____ hm _____

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The lyrics are written below the vocal line. Below the piano accompaniment, there are three horizontal lines representing breath marks, each starting with '(hm)' and followed by a long horizontal line.

K *I*

This _____ is the night, when Christ broke the prison - bars of death

This _____ is the night, hm _____

This system is marked with a box containing the letter 'K' and a first ending bracket 'I'. It features a vocal line and piano accompaniment. The vocal line has a first ending bracket over the first two measures. The piano accompaniment also has a first ending bracket over the first two measures. The lyrics are written below the vocal line. Below the piano accompaniment, there are three horizontal lines representing breath marks, each starting with '(hm)' and followed by a long horizontal line.

L *II*

and rose vic - to - ri - ous from the un - der-world. Our birth would have been no gain,

hm _____ hm _____

This system is marked with a box containing the letter 'L' and a second ending bracket 'II'. It features a vocal line and piano accompaniment. The vocal line has a second ending bracket over the last two measures. The piano accompaniment also has a second ending bracket over the last two measures. The lyrics are written below the vocal line. Below the piano accompaniment, there are three horizontal lines representing breath marks, each starting with '(hm)' and followed by a long horizontal line.

M *I*

had we not been re-deemed. O _____ wonder of your hum - ble care for us!

hm _____ hm _____

This system is marked with a box containing the letter 'M' and a first ending bracket 'I'. It features a vocal line and piano accompaniment. The vocal line has a first ending bracket over the first two measures. The piano accompaniment also has a first ending bracket over the first two measures. The lyrics are written below the vocal line. Below the piano accompaniment, there are three horizontal lines representing breath marks, each starting with '(hm)' and followed by a long horizontal line.

O love, O char-i-ty be-yond all tell-ing, to ran-som a slave you gave a - way your Son!

hm hm hm

N

II

O tru-ly nec-es-sar-y sin of Ad-am, de-stroyed com-plete-ly by the Death of Christ!

sotto voce (ison)

O tru-ly nec-es-sar-y sin of Ad - am, de-stroyed com-plete-ly by the Death of Christ!

O hap - py fault that earned so great, so glo - ri - ous a Re - deem - er!

O hap - py fault that earned so great, so glo - ri - ous a Re-deem - er!

O

I

O tru - ly bless - ed night, wor - thy alone to know the time and hour

O tru - ly bless - ed night, hm

P

when Christ rose from the un - der-world! This is the night of which it is writ-ten:

hm _____ hm _____

The night shall be as bright as day, daz-zling is the night for me, and full of glad-ness.

hm _____

Q

The sanctifying power of this night dis - pels wick-ed-ness, wash-es faults a-way,

Unison
p

hm _____ dis - pels wick-ed-ness, hm _____

Unison
p

R II

re - stores innocence to the fall - en, and joy to mourn-ers, drives out ha - tred,

mf

(hm) _____ and joy to mourn-ers. hm _____

mf

S *I*

fos - ters con - cord, and brings down the might - y. On this, your night of grace, O

(hm) _____ On this, your night of grace, O

T *II*

ho - ly Fa - ther, accept this candle, a sol - emn of - fer - ing, the work of bees and of your

ho - ly Fa - ther, accept this candle, a sol - emn of - fer - ing, hm _____

serv - ants' hands, an evening sacri - fice of praise, this gift from your most ho - ly Church.

(hm) _____ hm _____

U *I*

But now we know the praises of this pil - lar, which glowing fire ig - nites for God's hon - or,

hm _____ hm _____

a fire into many flames di - vid - ed, yet nev - er dimmed by shar - ing of its light,

hm _____ hm _____

for it is fed by melt - ing wax, drawn out by moth - er bees, to build a torch so pre - cious.

hm _____ hm _____ hm _____

O tru - ly bless - ed night, when things of heaven are wed to those of earth,

hm _____ hm _____

and di - vine to the hu - man. There - fore, O Lord, we pray you that this candle,

sotto voce

hm _____ There - fore, O Lord, we pray you hm _____

hallowed to the honor of your name, may per-se - vere un-dimmed, to overcome the dark-

(hm)

II

ness of_ this night. Re - ceive it as a pleas - ing fra - grance, and let it min - gle with the

(hm) _____ hm _____ hm _____

lights of heav - en. May_ this flame be found still burn - ing by_ the Morn - ing Star:

Unison

(hm) _____ May this flame be found still burn - ing by the Morn - ing Star:

Unison

I

the one Morning Star who nev - er sets, Christ your Son, who, coming back from death's do-main,

the one Morning Star who nev - er sets, Christ your Son, who, coming back from death's do-main,

has shed his peaceful light on hu - man - i - ty, and lives and reigns for ev - er—

has shed his peaceful light on hu - man - i - ty, and lives and reigns for - ev - er

and ev - er. A - men.—

and ev - er. A - men.—