

# Gloria ... Andrews



Glo - ry to God in the high - est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a-dore you, we



glo-ri-fy you, we give you thanks for your great glo - ry,



Lord God, heav'n-ly King, O God, al - might - y Fa - ther.



Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,



Lamb of God, Son of the Fa - ther, you take a - way the



sins of the world, have mer - cy on us; you



take a - way the sins of the world, re - ceive our

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prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

For you a-lone are the Ho-ly One, you a - lone are the Lord,

you a - lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo - ry of God the Fa-ther, A - - - men.

The musical score is written for a single voice part in treble clef. The first two staves are in B-flat major (two flats). The third staff changes to D major (one sharp). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.