

THIRD SUNDAY OF ADVENT / A 7

An alleluia may replace the following refrain.

Lord, come and save us.

Capo 5: (C) F (C/E) F/A (F) B \flat (F/G) B \flat /C (C) F

The musical score is written for voice and piano. The voice part is a single line in 4/4 time, with a key signature of one flat (B \flat). The piano accompaniment consists of two staves (treble and bass clef) in the same 4/4 time and key signature. The melody for the voice is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment features a steady bass line and chords that support the melody.

Psalm Tone #7

Ps. 146:6-7, 8-9, 9-10

(C) F (Em⁷) Am⁷ (F) B \flat (C) F

1. The Lord God keeps faith for - ever, secures justice for the op - pressed,
 2. The Lord gives sight to the blind; the Lord raises up those who were bowed down.
 3. The fatherless and the widow he sus - tains, but the way of the wicked he thwarts.

The musical score is written for voice and piano. The voice part is a single line in 4/4 time, with a key signature of one flat (B \flat). The piano accompaniment consists of two staves (treble and bass clef) in the same 4/4 time and key signature. The melody for the voice is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment features a steady bass line and chords that support the melody.

(C) F (Em⁷) Am⁷ (F) B \flat (C) F

1. gives food to the hungry. The Lord sets cap - tives free.
 2. The Lord loves the just; the Lord pro - tects strangers.
 3. The Lord shall reign for - ever; your God, O Zion, through all gen - er - ations.

The musical score is written for voice and piano. The voice part is a single line in 4/4 time, with a key signature of one flat (B \flat). The piano accompaniment consists of two staves (treble and bass clef) in the same 4/4 time and key signature. The melody for the voice is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment features a steady bass line and chords that support the melody.