

Entrance Hymn – Hymn for Carlo Acutis



1. "I will go to God's own al - tar, Which gives
 2. Drawn to prayer in ear - ly child - hood, Car - lo
 3. When his health be - gan to fal - ter Car - lo
 4. Glo - ry to our God and Fa - ther, Who has

joy un - to my youth," Sang the psalm with voice of
 lived to serve the Lord, Car - ing for his fel - low
 turned to God in hope, Off - er - ing his earth - ly
 brought us forth from clay; Glo - ry to the Son, our

tri - umph, Tell - ing of God's love and truth
 stu - dents With good deed and gen - tle word.
 suff - 'rings For the Church and for the Pope.
 Sav - ior, Feed - ing us from day to day;

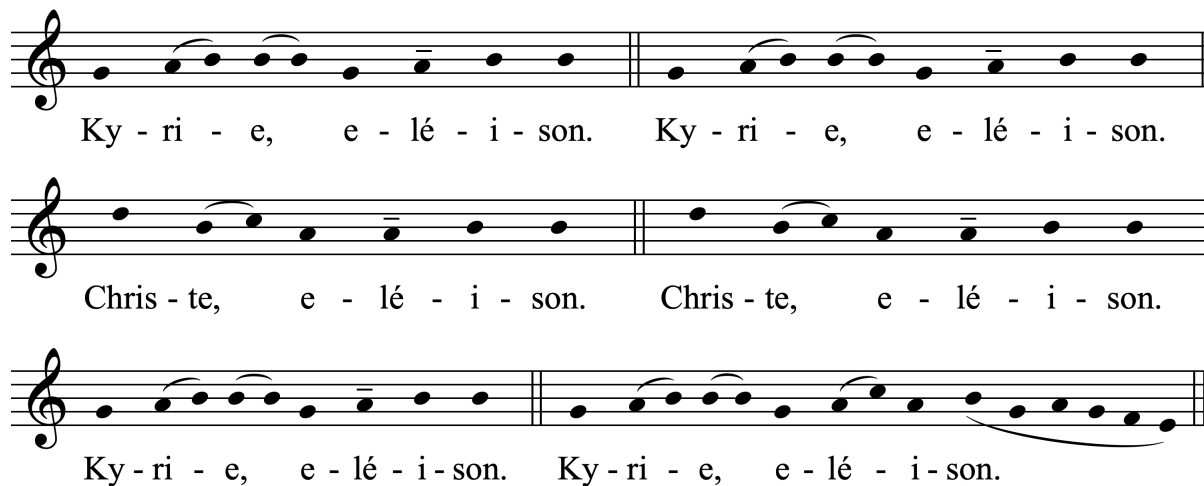
Ho - ly Car - lo, our dear pa - tron, Lived these
 With his gifts of mind and spir - it, He would
 As he wished, his bod - y rests now Where Saint
 Glo - ry to our God, the Spir - it Who sup -

vers - es ev - 'ry day As he ate the
 spread good news of grace; As Christ taught he
 Fran - cis spent his days, And his soul ful -
 plies our ev - 'ry need. With the Saint - ed

Bread of Heav - en Seek - ing Christ the Truth and way.
 loved his neigh - bor Whom he found in ev - 'ry place.
 fills his yearn - ing In God's house to dwell al - ways.
 Car - lo's wit - ness, Raise us up to You in - deed!

Text: © 2022, J. Michael Thompson, alt.
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887

Kyrie, Eleison



Musical notation for the Kyrie, Eleison. It consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.' The second staff contains 'Chris - te, e - lé - i - son. Chris - te, e - lé - i - son.' The third staff contains 'Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.' The music is written in a simple, melodic style with eighth and quarter notes, and rests.

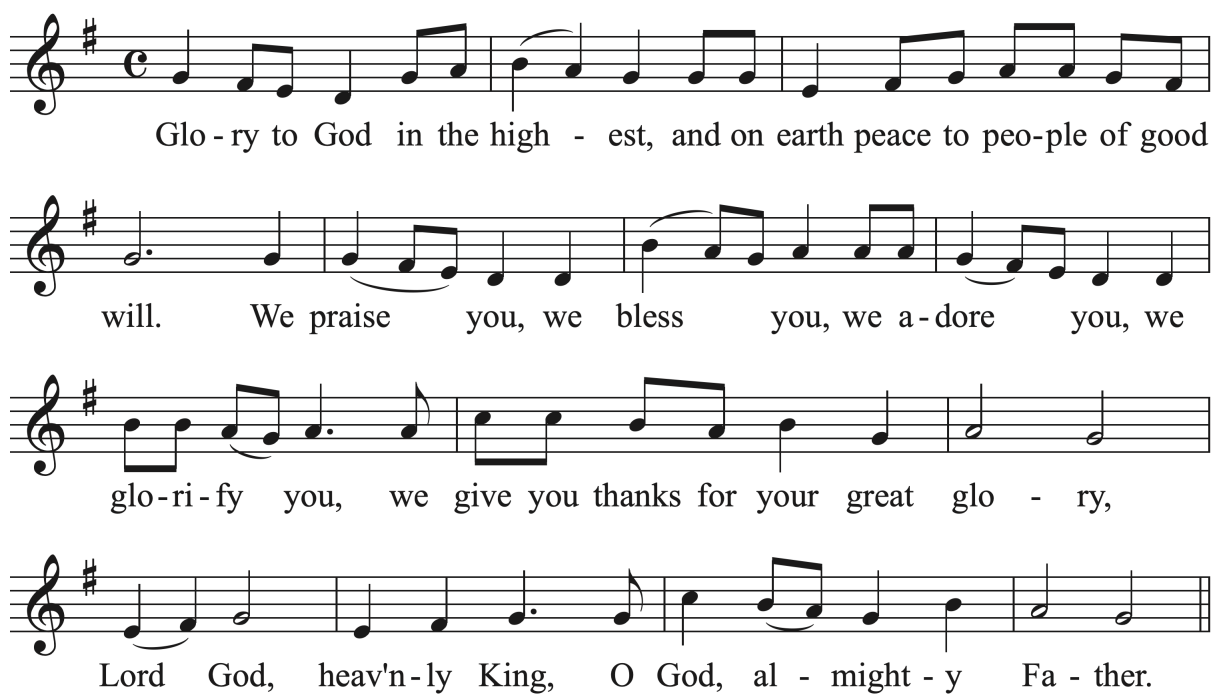
Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

Chris - te, e - lé - i - son. Chris - te, e - lé - i - son.

Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

Music: Missa Jubilate Deo

Gloria



Musical notation for the Gloria. It consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good'. The second staff contains 'will. We praise you, we bless you, we a - dore you, we'. The third staff contains 'glo - ri - fy you, we give you thanks for your great glo - ry,'. The fourth staff contains 'Lord God, heav'n - ly King, O God, al - might - y Fa - ther.' The music is written in a more complex style than the Kyrie, featuring eighth, quarter, and half notes, as well as rests.

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

will. We praise you, we bless you, we a - dore you, we

glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the

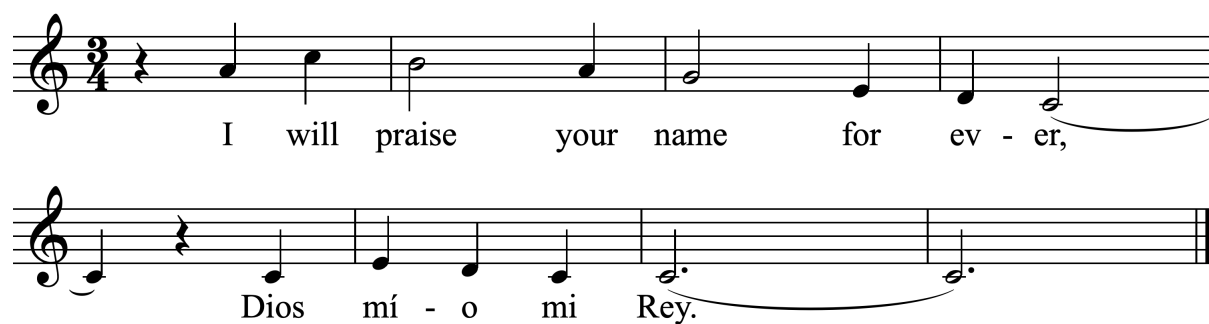
Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther, A - - - men.

Psalm/Salmo



I will praise your name for ev - er,
Dios mí - o mi Rey.

Music: Michele Guimont; © 1994, 1998, GIA Publications, Inc.

Acclamation / Aclamación



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Music: Chant Mode VI

Universal Prayer/ Oración Universal



Lord, hear our prayer; *Pa-nie, wy-słu - chaj
nas; Se-ñor, es - cú - cha - nos.

***Polish phonetic pronunciation: Pan-nyeh, vi-swoo-hi nahs**

Music: Michael Hay, © 1994, WLP, a division of GIA Publications, inc.

VASO NUEVO

YO QUIERO SER

Anonymous

Estrofa 1



1. Gra-cias quie-ro dar-te por a-mar - me. Gra-cias quie-ro



1. dar - te yo a ti, Se - ñor. Hoy soy fe - liz por -

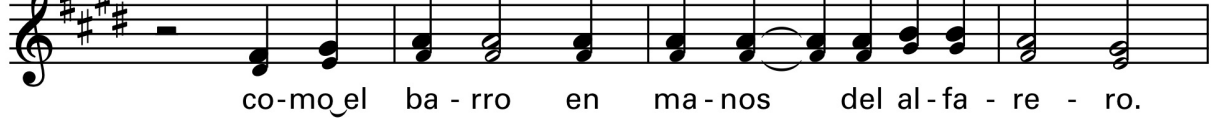


1. que te co-no - cí. Gra-cias por a-mar-me a mí tam-bién.

Estribillo



Yo quie - ro ser, Se-ñor a - ma - do,



co-mo el ba - rro en ma - nos del al - fa - re - ro.



To - ma mi vi - da, haz - la de nue - vo,



yo quie - ro ser un va - so nue - vo.

Estrofa 2



2. Te co-no - cí y te a-mé. Te pe-dí per-dón



2. y me es-cu-chas - te. Si te o-fen - dí, per - dó -



2. - na-me, Se-ñor, pues te a-mo y nun-ca te ol-vi-da - ré. al Estribillo

Text: Based on Jeremiah 18:1-12; anon. Music: Anon.; choral arr. by Joseph Abell; arr. © 2001, OCP. All rights reserved.

Sanctus – Mass of Creation

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Heav-en and earth are full of your glo-ry. Ho -

san - na in the high-est. Bless-ed is he who

comes in the name of the Lord. Ho - san - na in the

high-est. Ho - san - na in the high - - - est.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc. All rights reserved. Used with permission.

MYSTERY OF FAITH – Anunciamos tu Muerte Señor

A - nun - cia - mos tu muer - te Se - ñor,

pro - cla - ma - mos tu re - su-rrec - ción.

¡Ven, Se - ñor; ven, Se - ñor Je - sús!

País: México; English: We Proclaim Your Death

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, © 1974, Alejandro Mejía y San Pablo Comunicación. Derechos reservados.

Administradora exclusiva en EE.UU. y Canadá: OCP.

AMEN

A - men, a - men, a - - - men.

A - men, a - men, a - - - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc. All rights reserved. Used with permission.

LAMB OF GOD – Cordero de Dios

Cor-de-ro de Dios, que qui - tas el pe-ca-do del mun - do,

ten pie-dad de no - so - tros, ten pie-dad de no - so - tros.

mun - do, da - nos la paz, da - nos la paz.____

Da - nos, da - nos, da - nos la paz;

da - nos, da - nos, da - nos la paz.____

País: México; English: Lamb of God

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, © 1974, Alejandro Mejía y San Pablo Comunicación. Derechos reservados.

Administradora exclusiva en EE.UU. y Canadá: OCP.

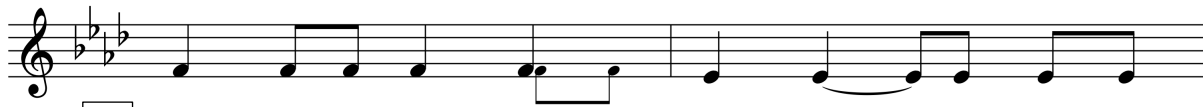
COMMUNION – I am the Bread of Life/Yo Soy el Pan de Vida

Vs. 1, 3, 5 – English > Bilingual Refrain/ Estribillo Bilingüe

Vs. 2, 4 – Spanish > Estribillo Bilingüe/Bilingual Refrain



- | | | | |
|-------------------------|----------------------------------|-----------------------|---------|
| 1. _____ | I | am the Bread of life. | You who |
| 2. The bread that _____ | I will give | is my | |
| 3. Un - less _____ | you _____ | eat | of the |
| 4. _____ | I am the Res - ur - | rec - tion, _____ | |
| 5. Yes, Lord, _____ | I be - lieve | that _____ | |
| 1. _____ | Yo soy el pan de vi - da. | El que | |
| 2. El pan que _____ | yo da - ré _____ | es mi | |
| 3. _____ | Mien - tras no co - mas | el _____ | |
| 4. _____ | Yo soy la re - su - rrec - ción. | _____ | |
| 5. _____ | Sí, Se - ñor, yo cre - o | que _____ | |



- | | | | |
|---|---|------------------|--------------|
| 1 | come to me shall not | hun - ger; _____ | and who be - |
| 2 | flesh for the life of the world, _____ | and if you | |
| 3 | flesh of the Son of Man _____ | and _____ | |
| 4 | I _____ am the life. _____ | If you be - | |
| 5 | you _____ are the Christ, _____ | the _____ | |
| 1 | vie - ne a mí no ten - drá | ham - bre. _____ | El que |
| 2 | cuer - po _____ vi - da del mun - do, _____ | y el que | |
| 3 | cuer - po del hi - jo del hom - bre, _____ | y _____ | |
| 4 | Yo _____ soy la vi - da. _____ | El que | |
| 5 | tú e - res el Cris - to, _____ | El _____ | |



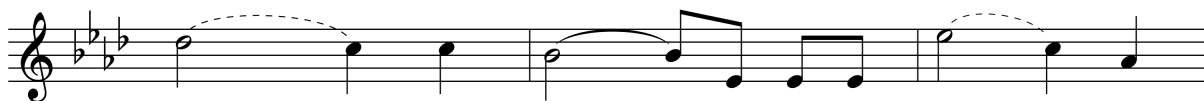
- | | | | |
|---|---------------------------------------|--------------------------|----------------------------|
| 1 | lieve in me shall not | thirst. _____ | No one can come to |
| 2 | eat _____ of this bread, _____ | you shall _____ live for | |
| 3 | drink _____ of his blood, _____ | and drink _____ of his | |
| 4 | lieve _____ in _____ | me, _____ | e - ven _____ though you |
| 5 | Son _____ of _____ | God, _____ | Who _____ has _____ |
| 1 | cree en mí no ten - drá | sed. _____ | Na - die _____ vie - ne a |
| 2 | co - ma _____ de mi car - ne _____ | ten - drá _____ | vi - da e - |
| 3 | be - bas _____ de su san - gre, _____ | y be - bas _____ de su | |
| 4 | cree _____ en _____ | mí, _____ | aun - que _____ mu - rie - |
| 5 | Hi - jo de Dios, _____ | que vi - no al | |



1	me	un - less	the	Fa - ther	beck - ons.
2	ev - er,	you	shall	live for	ev - er.
3	blood,	you	shall	not have life with	- in you.
4	die,	you	shall	live for	ev - er.
5	come	in - to	the		world.
1	<i>mí</i>		<i>mien - tras</i>	<i>el Pa - dre</i>	<i>lla - me.</i>
2	<i>ter - na,</i>		<i>ten - drá</i>	<i>vi - da</i>	<i>e - ter - na.</i>
3	<i>san - gre,</i>	<i>no</i>	<i>ten - drá</i>	<i>vi - da</i>	<i>en ti.</i>
4	<i>ra,</i>		<i>ten - drá</i>	<i>vi - da</i>	<i>e - ter - na.</i>
5	<i>mun - do</i>		<i>pa - ra</i>	<i>sal -</i>	<i>var - nos.</i>



And I will raise you up, and I will
Yo le re - su - ci - ta - ré, Yo le re -



raise you up, and I will raise you
su - ci - ta - ré, Yo le re - su - ci - ta -



up on the last day.
ré el di - a de El.

Text: John 6; Suzanne Toolan, SM, b.1927
Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, SM, b.1927
© 1966, 1970, 1986, 1993, GIA Publications, Inc.

PRAYER OF ST. FRANCIS / ORACIÓN DE SAN FRANCISCO

Sebastian Temple

Verses 1, 2, 4



1. EN
2. SP
3. EN
4. SP
3. SP
1. EN

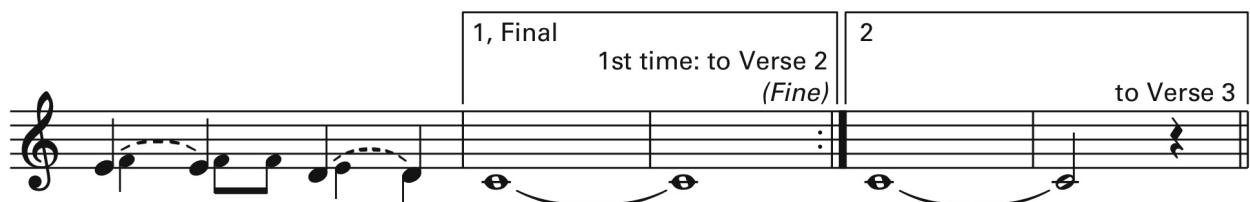
1. ♪ Make me a chan-nel of your peace.	Where there is ha-tred,
2. ♪ Make me a chan-nel of your peace.	Where there's de-spair in
4. ♪ Make me a chan-nel of your peace.	It is in par-don-
1. <i>Haz-me un ins-tru-men-to de tu paz,</i>	<i>don - de ha-ya o - dio</i>
2. <i>Haz-me un ins-tru-men-to de tu paz,</i>	<i>que lle - ve tu es-pe -</i>
4. <i>Haz-me un ins-tru-men-to de tu paz,</i>	<i>es per - do-nan-do</i>



1. let me bring your love. _____	Where there is in - ju -
2. life, let me bring hope. _____	Where there is dark-ness _____
4. ing that we are par-doned, _____	In giv - ing of our -
1. <i>lle - ve yo tu a - mor,</i> _____	<i>don - de ha-ya in-ju - ria</i>
2. <i>ran - za por do - quier,</i> _____	<i>don - de ha-ya os-cu - ri -</i>
4. <i>que nos das per - dón,</i> _____	<i>es dan - do a to - dos _____</i>



1. ry, your par-don, Lord,	And where there's doubt, true
2. _____ on - ly light,	And where there's sad - ness
4. selves that we re - ceive,	And in dy - ing that we're
1. <i>tu per-dón, Se - ñor,</i>	<i>don - de ha - ya du - da,</i>
2. <i>dad lle - ve tu luz,</i>	<i>don - de ha - ya pe - na,</i>
4. _____ que tú nos das,	<i>y mu - rien - do es que vol -</i>



1. faith _____ in _____ you.	2. joy.
2. ev - er _____	
4. born to e - ter-nal life.	
1. <i>fe _____ en _____ ti.</i>	
2. <i>tu go - zo, Se -</i>	2. <i>ñor.</i>
4. <i>ve - mos a na - cer.</i>	

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226.
Text and music © 1967, 2003, OCP. All rights reserved. Dedicated to Mrs. Frances Tracy.

PRAYER OF ST. FRANCIS / ORACIÓN DE SAN FRANCISCO (CONT 2)

Verse 3



3. O Mas-ter, grant that I may nev-er seek

So much to be con-

3. *Ma - es-troa-yú - da-mea nun-ca bus-car*

ser ____ con-so -



3. soled, as to con-sole, _____ To be un-der-stood __ as to un-der-

3. *la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -*

to Verse 4



3. stand,

To be loved, 'as to love, with all my soul.

3. *der,*

ser a - ma-do si - no a - mar.

ES MI CUERPO

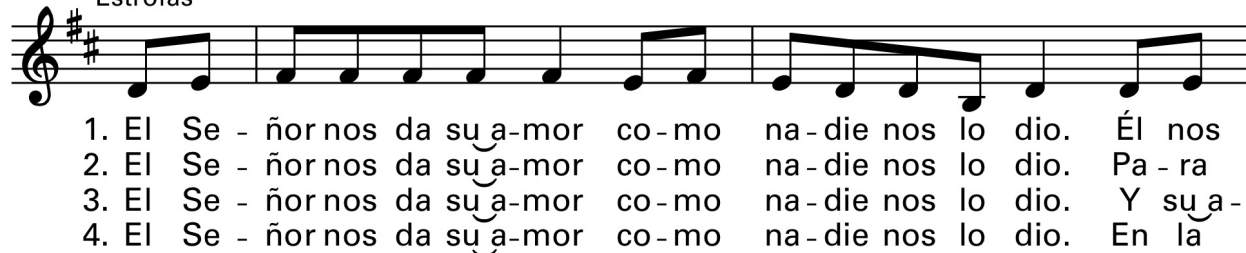
Charles A. Tindley

Estribillo



Es mi cuer - po, to-mad y co-med. Es mi san - gre,
to-mad y be-bed por-que Yo soy vi - da, Yo soy a -
mor. Oh Se - ñor, nos reu - ni - re-mos en tu a - mor.

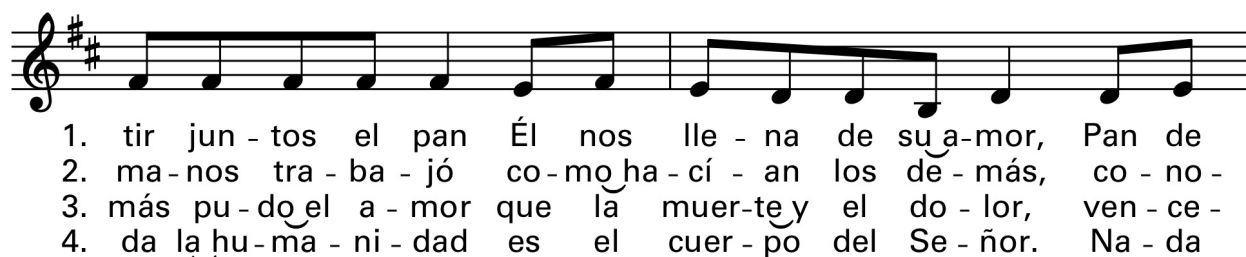
Estrofas



1. El Se - ñor nos da su a-mor co-mo na-die nos lo dio. Él nos
2. El Se - ñor nos da su a-mor co-mo na-die nos lo dio. Pa - ra
3. El Se - ñor nos da su a-mor co-mo na-die nos lo dio. Y su a -
4. El Se - ñor nos da su a-mor co-mo na-die nos lo dio. En la



1. guí - a co-mo es-tre - lla en la in - ten - sa os-cu - ri - dad. Al par -
2. la gen - te del pue-blo es el hi - jo de Jo - sé. Con sus
3. mor tan gran - de fue que lo con - du - jo has-ta la cruz, pe - ro
4. cruz el Sal - va - dor su pro-pia vi - da nos do - nó. Y to -



1. tir jun - tos el pan Él nos lle - na de su a-mor, Pan de
2. ma-nos tra - ba - jó co-mo ha - cí - an los de - más, co - no -
3. más pu-do el a - mor que la muer-te y el do - lor, ven - ce -
4. da la hu-ma - ni - dad es el cuer - po del Se - ñor. Na - da

al Estribillo



1. Dios, el Pan co - ma - mos de a - mis - tad.
2. ció los su - fri - mien - tos y do - lor.
3. dor, tres días des-pués re - su - ci - tó.
4. pue - de se - pa - rar - nos de su a - mor.

Text: Traditional. Music: Charles A. Tindley, 1851–1933, adapt.

RECESSIONAL HYMN – CANTO DE SALIDA

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
 2. Tú, que siem - pre nos per - do - nas, Da - nos hoy tu
 3. Mor - tals, join the might - y cho - rus Which the morn - ing

Lord of love; Hearts un - fold like flow'rs be - fore you,
 tu crea - ción; Tú, que to - do pro - por - cio - nas,
 stars be - gan; God's own love is reign - ing o'er us,

O - p'ning to the sun a - bove. Melt the clouds of
 Da tu paz al co - ra - zón. E - res Pa - dre,
 Join - ing peo - ple hand in hand. Ev - er sing - ing,

sin and sad - ness; Drive the dark of doubt a - way;
 Cris - to, her - ma - no; Quie - nes se a - man, tu - vos son.
 march we on - ward, Vic - tors in the midst of strife;

Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
 Llé - va - nos al go - zo e - ter - no Por la sen - da de tu a - mor.
 Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

Text: Henry van Dyke, 1852-1933, alt.; tr. by Federico J. Pagura, b. 1923, alt. © 1996, Abingdon Press
 Music: 87 87 D; Ludwig van Beethoven, 1170-1827; adapt. by Edward Hodges, 1796-1867.