

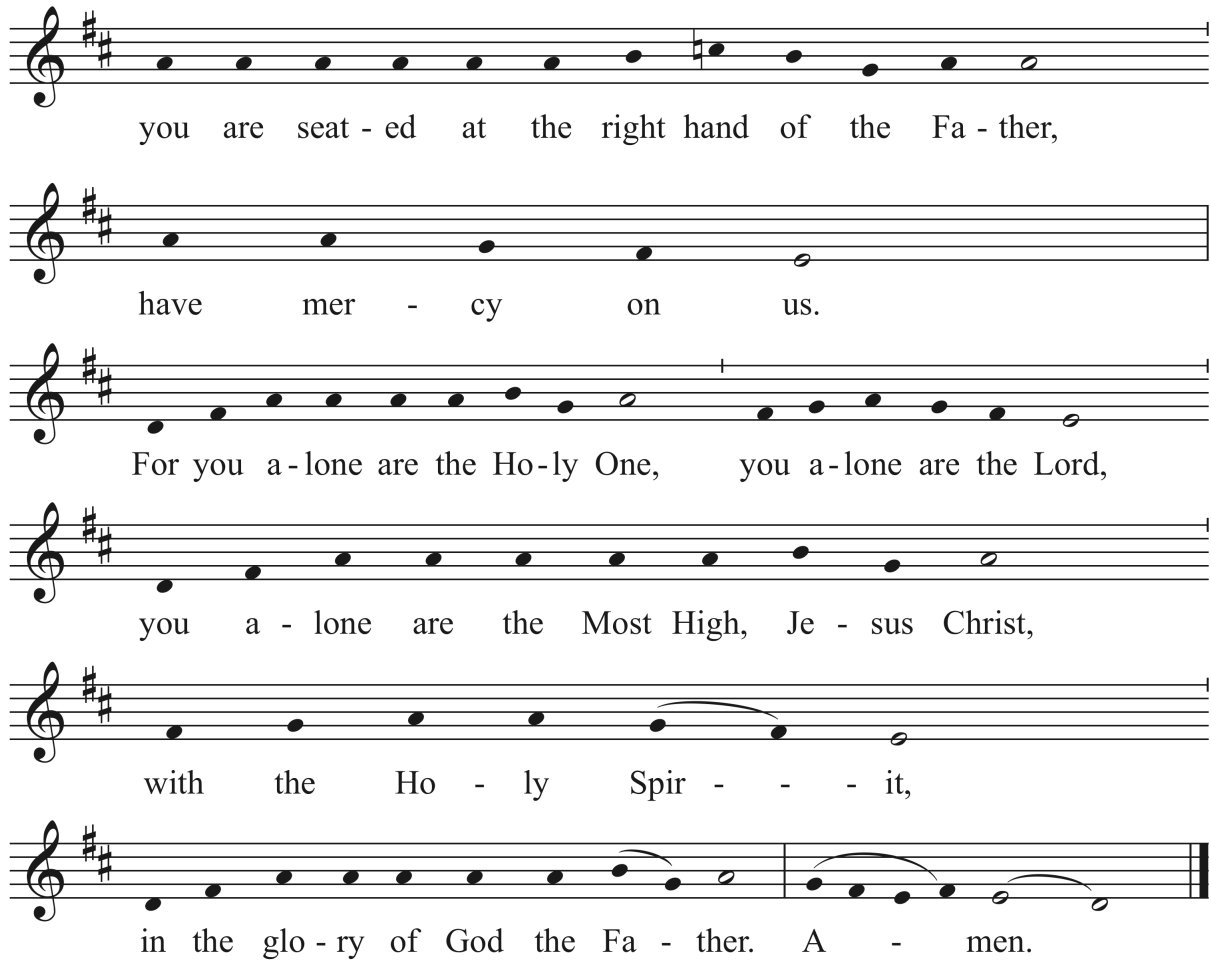
Gloria ... Missa Simplex



The image displays a musical score for a Gloria in a Missa Simplex. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a simple, clear font, and the overall layout is clean and professional.

Glo - ry to God in the high - est,
and on earth peace to peo - ple of good will.
We praise you, we bless you
we a - dore you, we glo - ri - fy you,
we give you thanks for your great glo - ry.
Lord God, heav-en-ly King. O— God, al-might-y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther,
you take a-way the sins of the world, have mer-cy on us;
you take a-way the sins of the world; re-ceive our prayer;

Gloria ... Missa Simplex



you are seat - ed at the right hand of the Fa - ther,

have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - - - it,

in the glo - ry of God the Fa - ther. A - men.

The musical score is written on six staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below each staff. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff has a repeat sign at the end. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line.

Text: © 2010, ICEL

Music: *Missa Simplex* Richard Proulx, 1937-2010; Adapted by Michael O'Connor, O.P.

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